

**College Art Association (CAA) February 22-25, 2012 in Los Angeles**

Nancy Azara and Katie Cercone will be speaking about *(RE)PRESENT: An Ongoing Intergenerational Collaboration* as part of the panel *Necessary Positions: Intergenerational collaboration in feminist art and activism* moderated by Maria Elena Buszeck.

Wednesday, February 22nd, 2:30-5pm



Pictured and panelists: *Necessary Positions: Intergenerational collaboration in feminist art and activism*: Maria Elena Buszeck (moderator), Nancy Azara and Katie Cercone, Margaret Cuonzo and Liz Rudey, Joanne Heath, Xenobia Bailey, Suzanne Lacy and Andrea Bowers.

**ABSTRACT FOR CAA PANEL: “Necessary Positions”: Intergenerational Collaboration in Feminist Art and Activism**

*REPRESENT*, An Ongoing Intergenerational Collaboration

Nancy Azara, Katie Cercone

*(RE)PRESENT: Feminism(s) and Art* is a non-hierarchical round table meeting based on the 1970’s feminist movement derived consciousness raising circle and designed to foster a broad dialogue across generations of artists interested in contemporary feminist concerns. *REPRESENT* grew out of a call for artists and others who had participated in the New York Feminist Art Institute (1979-1990), a school and resource for women in the arts, in order to reconvene and discuss, evaluate and assert NYFAI’s historical place in the women’s art movement. Many who responded were young women curious about the history of NYFAI. In this panel, artists Nancy Azara, age 72 and Katie Cercone, age 26 will discuss the dynamics of the ongoing intergenerational public dialogue they have cultivated within the greater New York area since 2007, including an overview of several meeting topics including the Politics of Power, Spirituality, Creative Process, Personal as Political, Mentors and Collaboration.