



Collages: rubbing, collage, oil pastel, paint, pencil on mylar. (l-r) *Small Blue Stems with Two Panels*, 91" x 24", *Red Hand with Four Panels*, 88" x 24", *Blue Stem with Two Panels*, 89" x 24"

Behind the Scenes: The Second Act

Workshop with artist Nancy Azara

at her studio in Woodstock, NY

Saturday, July 26th, 10-5pm, \$80

Examining the different influences and thoughts of a second act as they open to new ideas and options in our art and our life – participants will make collages and drawings using various materials such as watercolor, pencil, crayon, etc.

Open to all.

To reserve a place, call or email Nancy at 917-572-7461,

nancy@nancyazara.com

Nancy Azara is a sculptor whose scroll rubbings and tracings are collaged on mylar and paper. Her work has been shown internationally most recently at the SACI Gallery in Florence, Italy (Feb-Mar, 2013) and the Asya Geisberg Gallery in Chelsea (Sept-Oct, 2013). She is the author of [Spirit Taking Form: Making a Spiritual Practice of Making Art](#) available through Red Wheel/Weiser. She has taught many workshops and classes. <http://www.nancyazara.com>